



原作 Hacca Works*
漫画 七生 nanao

MFコミックス
Jーンシリーズ

あかやあかしのあやかしの02



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原作 Hacca Works*

MEDIA
V1
FACTORY



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MEDIA
V1
FACTORY

止まらない雨。そして、この大陰謀と
怪奇現象が、空環の街で、
幼稚園の園長先生が失踪するという事件が発生した。
犯人捜しをはじめた山、灯喜、秋良の3人は、
捜査中、謎の青年の襲撃をうける。
院敵野と名乗る青年は由にこう言った。
「俺の身体返してもうっよ」――。





10

02



THANK YOU FOR MAKING
THIS SERIES POPULAR!
THIS TIME THERE'S A
SPECIAL CHAPTER WHICH
TELLS THE STORY OF AMORO,
THE MISTRESS OF STRAITS,
AND "THE FEELING OF
USING SOMETHING!"



Akaya
Akashiya
Ayakashino

A MODERN DAY JAPANESE MYSTERY

Series NANA
Author Haruki Wakisaka



Feelings

Come,
I'll beckon
you to

a dream
of ayakashi.

Thank you
for waiting

Volumes 1 of this series
Anthology drives CD 2

COMPOSED
FOR MUSIC

And the next
stage, the world
is waiting for you.

目次

第5課	想	キモテ	〇〇三
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第8課	形	カタチ	〇七七
第9課	潭	テン	〇九九
第10課	空環	カラワ	一一三



I WAS
FALLING.



AH



FLOAT

RICE
BALL

FISH



UTSUNAWA
SHIMINE

IT SEEMS
THAT I'VE
DIED HERE
EVER SINCE



THANKS

YOU
CAME
TO CALL
ME?

YOU'RE
WELCOME

GYO-
KURO

OUT-
GEM

KOO-
MEN

RANCHU
IS CALLING
YOU-

YUE-

HE
SAID
YOU'VE
GOT TO
EAT-



YES-

I'M
FINE
NOW

YUE

ARE YOU
FEELING
BETTER?

AH,
KURO-
GYO-KURO



TODDAN
SAYS ANYTHING
WILL BE WAIT-
ING FOR ME
TODAY

I SAID
I'M OKAY.

YOU
CAN STOP
INSTEAD OF
GOING DOWN
TO THE TOWN
TODAY...

IS
THAT
SO?

WHEN
I WENT
DOWN TO
THE TOWN
FOR THE
FIRST TIME
RECENTLY,
I MET
TWO
STRANGE
PEOPLE.



TWO
PEOPLE
WHO
SEEMED
SPECIAL
TO ME

"SPECIAL",
HUH?



I HENRY
THOUGHT
ABOUT IT
(MFL NOW)



MR.
GRAY

COME
TO
TALK
OF IT

THE TOWN
OF UPMAR
SEEMS TO
BE A PLACE
SHROUDED
IN SHADOW

WHEW!
STRONG
CAN
EASILY
MFL

HELL,
CATO-GAMA
IS CALLING
ME...

SEE
YOU
LATER

GRAY



BUT THERE'S
A LOT I DON'T
KNOW



MAKER I'LL
GO FOR A
WALK WITH
MIND-GAMA
LATER?

NOTHING,
I WAS JUST
THINKING THE
WEATHER
WAS NICE

WHAT'S
THE
MATTER?

YUE?







IS IT
ONLY THAT
SHE'S MISSING
ONE TAIL?

かけない

I HAD NO IDEA
HINO-SAMA

HAD A SECRET
LIKE THAT

...THERE'S
SO MUCH I
DON'T KNOW



The
woman
and the
light

The
symbol

THE SONG
I HEARD
AT THE
FESTIVAL.

I DO
KNOW IT
AFTER ALL

I REMEMBER IT.

The
festival
place

The
time

What
kind of
festival

By the
way

AN IMPORTANT SONG
I'VE HEARD MANY TIMES.

MED-
SAMA - ?





THE GONG
I WAS
HEARING
JUST NOW?

THAT
GONG...

NO...



AMM?

DID I
HEAR
YOUR



THAT'S A
SECRET.

AMM
THE PERSON
WHO TAUGHT
IT TO ME WAS
A GOOD MAN



I WAS
TAUGHT IT
A LONG
TIME AGO

I LIKE IT,
SO I COPIED
AND IT TO
MYSELF

WHO
TAUGHT
YOU THE
GONG?



EH...

...SCREW,
IT SEEMS
LIKE



I'VE HEARD
THAT SONG
TOO.

NO.

DID
YOU SAY
SOME-
THING?

HMMP

IT FEELS LIKE
A FORTALEIC -
MYSTIC SOUND
SONG.



I'M HEARING
LOTS OF
MIDI-SOUND
SOUNDS.



HMMP



—THAT'S
RIGHT.

IT'S
A HUMAN
SONG, BUT
IT STILL
ENTICES
US.



I'M
SORRY I
WAKE YOU
WOKEN.

YES,
I'M MUCH
BETTER
NOW.

ARE
YOU AL-
RIGHT?

I HEARD
YOU WERE
ATTACHED
BY AN SOL-
JIN AND
COLLAPSED
YESTERDAY.





THE
MISTAKE
IS GREAT-

IS
SOME-
THING THE
MATTER?

NO, IT'S
NOTHING



YOU
REALLY ARE
GENIAL



OH
IS THAT HOW
I'M KIND OF
EMBARRASSED

A LONG
TIME AGO-



...IT'S
NOTHING

YOU'VE
GROWN
INTO A
GOOD MAN,
YUJI

HAHA







YOU
WANT
CHOICE
ONE OF
THEM AND
REVEAL
HIM.



THE
BOYS YOU
MET AT THE
FESTIVAL



"GUMBA"
FEELING IT



YUE.



DO YOU
"LIKE" THOSE
TWO BOYS?



HUH...



I...





WHEN I WAS
JUST HAVING
A LITTLE NAU

WOO-
STONG

OH?

ARE YOU
FINISHED DOING
ARRANGING FOR
KATO-SAM?

WHAT
ARE YOU
DOING,
YOSH?

YEAH,
PRETTY MUCH



OKAY

I'M GO
TOO! FROM
HELPING
WITH THE
CLEANING/
LET'S GO!
UNTIL
WE GO
OUT

"TWO"
FEELING



HEH?



I DON'T
UNDERSTAND
THAT AFTER
ALL

SOMEDAY
I'M SURE I'LL UNDERSTAND
THAT FEELING...

TO BE CONTINUED

September issue, on sale
August 2 (Shueisha '97)

"LIKING
SOMEONE"?

AKAYA AKASHIYA AYAKASHINO

Of the Crimson, the Light and the Aprakashi
by Nando & FlaccidWorks

PUBLISHER: MEDIA FACTORY

<http://www.mediafactory.co.jp/>

SERIALIZATION: COMIC GENE

<http://www.comic-gene.com/>

*Support the Mangaka by buying the manga
or by subscribing to the Manga Magazine!*

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IMAGE

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QUALITY

Keeshlin & Ninjamuffin (proofread) |

Keito (image enhancement) | Keito & Yukihito (overall review)

Previously on *Comic Book*

**AKAYA AKASHIYA
AYAKASHINO**

History of the Program



100

I beg Offred to rise from
and raised it a temple on
the mountains of Gilead.
One day, he descended the
mountain and went to
a festival, and then sat
for eight hours, days.
The mind he became
friends with pain,
but the substance of the
savage, which, told me
to "think out of pain."
and dream the."

How Many Are Poor?

At the time of Johnson's mysterious disappearance, the 19-year-old was in the charge of one of his younger brothers. In the months of 1991, the quest for the missing and desperate father began as he tried to convince himself the probability of the kidnapping was extremely low. He was a younger brother himself, and the three boys decided to find out who was responsible for the spent night away. According to his brother, it seems that the "guilt" was responsible for being in wrong mood, the connection between himself and the guilty



FBI

1. **Background:**
 2. **Problem Statement:**
 3. **Objectives:**
 4. **Methodology:**
 5. **Results:**
 6. **Conclusion:**
 7. **References:**



1

is a single step: select those people (corporations) whose stock is under the control of the nation, giving the firm a right to select the firm's future directors and future tax payments, possibly making the ownership more like that of



100

Is second gear
a go ahead
signal? No—
the accelerator
is a go ahead
signal and
extremely
important to
the driver. For
this reason,
the accelerator
pedal is always
labeled "ACCEL."
That is the
signal.



100

It's a second year high school senior, and he's just starting college. He's a member of the National Honor Society, and he's a member of the National Honor Society. He's a member of the National Honor Society, and he's a member of the National Honor Society.



For more information, call or write: **W. H. Freeman & Co.**, 41 Madison Ave., New York, N.Y. 10017. **1-800-354-9700**.

THANKS FOR MAKING THE SERIES POPULAR! "AKAKAKA" VOLUME 1 IS NOW ON SALE!

あああ やかか かしや しや の

Akaya Akashina & Akashino

Original Concept by Akashino

Tak

Illustration

YAMAO

Illustration Works

Come and play if you visit
the town of Utsurwa.







Stop!
Let
go!

Waaah!

THUG
IS

A
PUNK

!!

“AKUJIKI”



OH?



I'M
RUNNING?

IT'S AS IF
MY BODY
IS MOVING
BY ITSELF.

AH, I
SEE.



DREAM OF
SOMEONE
WHO HAS NO
CONNECTION
TO ME.

THIS IS
THE
USUAL



I WAS SO
SURPRISED
TODAY-

...IT WAS PROBABLY BECAUSE OF MY NOTES.

MMH?

CHATTER

MMH

DON'T IT UNUSUAL FOR YOU TO FALL ASLEEP IN CLASS?

WERE YOU STUDYING UNTIL LATE LAST NIGHT?

CHATTER

WHOOSH

I'M SORRY, TSUBAKI!

I HAD A BAD DREAM

I DIDN'T THINK I'D HAVE IT DURING CLASS TOO.

IF I HADN'T MADE NOTES THAT WERE DIFFICULT TO UNDERSTAND...

NO, IT'S NOT LIKE THAT.

I JUST DIDN'T GET MUCH SLEEP.

MMH...?

?



WAAH!

YOU WERE TRYING TO
KIDNAP ME, ACH?

YOU'RE WORKING
HARD
AGAIN TODAY

T-TOCHUKA...

YOU'RE
KIDNAPING
ME AGAIN
TODAY.



WELL,
IT'S A LONG
STORY.

A-ACHOO!!

TOCHUKA!
WHY ARE YOU
SO FRIENDLY
WITH HIM?!



YE..

YEE?

YOU
ATTENDED
SARANGI KIN-
DERGATEEN
TOO, DON'T
YOU?

DO YOU
KNOW THE
PRINCIPAL
THREE?

P-PRINCI-
PAL?!



HEY.





Why're you looking
me to be
crazy or
anything?

DON'T WORRY,
I'LL PROTECT
DEKARU!

I DON'T REALLY
UNDERSTAND WHAT'S
GOING ON, BUT HE
CANNOT, CORRECT?

HAA...



A "TRICK-
PERFORMANCE", OR RATHER,
A "REPTILING
SHOW", hap-
pened TO
SOMEONE
CLOSE TO
YOU.

I JUST
DIDN'T GET
MUCH SLEEP
LAST NIGHT

I HEARD YOU
WENT TO
SLEEP
IN CLASS

THAT'S
UNUSUAL
FOR AN
HONOR
STUDENT
LIKE YOU

WHO
ARE YOU
CALLING AN
"HONOR
STUDENT"?

I SEE

LET'S DEAL
WITH THIS
QUICKLY
SO YOU CAN
SLEEP PEACE-
FULLY AGAIN





BUT MY
PRIORITY IS
TO UNCOVER
HIS TRUE
IDENTITY

I THINK
YOU'RE TOO
SUSPICIOUS OF
HIM THOUGH,
AND

...I DO

WHY HE
APPEARED
BEFORE
US?



FOR
REASON, YOU'RE QUITE
SUSPICIOUS TOO

HOW? I'VE GOT
NO IDEA WHAT
YOU'RE THINKING
ABOUT

IT'S SAY
YOU'RE JUST
AS SUSPICIOUS
AS HIM

1?

It then
appears to
make things
worse

YES—
BUT—

I WAS
ONLY JOKING
YOU'RE NOT
SUSPICIOUS
AT ALL, OF
COURSE







IT'S STILL
A TOWN OF
SHADOWS.

JUST LIKE
IT WAS
THEN.





IT'S
NOT THAT
SIMPLE.

WANT THIS
ACTUALLY
A GOOD
TURN OF
EVENTS?

WE REALLY
DIDN'T DO IT,
ONCE THEY
UNDERSTAND
THAT, THEY'LL
KNOW THERE'S
NO REASON
FOR US TO
DECEIVE THEM

IT'S
NO BIG
DEAL!

BUT SOME
ANYWAYS HAS
ALREADY MADE
UP HIS MIND...



WOULD
BE WISE
THAT ONE
OF THEM
AGAIN.

I THOUGHT
YOU'D GET
SCARED AND
RUN AWAY,
NOT MASK.

HEY.

HELLO-
TOSURAO,
ANYWAYS



HEY I'M
CURIOUS
ABOUT
SOMETHING

OKAY

WELL, FIRST
WIFE MAKE
A PLAN TO
FIND THE ONE
IS RESPONSIBLE
FOR THE
PRINCIPAL'S
DISAPPEAR-
ANCE









THESE'S
STILL SOME-
THING LEFT
BEHIND

SO ALL THE
PEOPLE OF THAT
PERSON REALLY
DON'T DISAPPEAR
RIGHT AWAY

YES

...AND IF
YOU WOULD
KNOW THE OLD
EVIDENCE,
RIGHT?



ANYWAY,
THESE ARE PEOPLE
WHO DISAPPEAR
"A PERSON WHOSE
DISAPPEARANCE
THEY'RE TALK ABOUT"

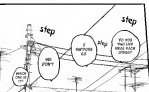
COULD YOU NOT
LOOK AT ME
WHILE SAYING
THAT? YOUR
SMILE IS
GONE

IT'S AS IF IT'S
NOT LIKE
GONE...

IT SEEMS THAT
ANYONE WHO
DISAPPEARS
DON'T BRING
ANYTHING
WITH THEM



WE MIGHT FIND
SOMETHING
EVEN IF WE
INVESTIGATE
THAT





THE END OF
THIS WORLD
IS SAID TO BE
BEYOND HERE.



I WAS
SCARED
BECAUSE I
CAME HERE
TO PLAY
BOO-AND-
GEEK WHEN I
WAS A CHILD

I WAS TOLD
I COULD
GET LOST
ANYWHERE IN
THIS GREAT
DESERT FIELD

HMM—



DON'T
TAKE IT
SERIOUSLY

IT'S A MADE-UP
STORY TO MAKE
GOOD CHILDREN
STAY AWAY
BECAUSE IT'S
A DANGEROUS
PLACE



YES.

THE END
OF THIS
WORLD...?



IS YOUR JOB,
FOX MASK,

AND BRINGING
PEOPLE TO
THAT PLACE



I SEE.
SO THAT'S
HOW IT IS...

YOU
WOULDN'T
HAVE TAKEN
THIS DETOUR
OTHERWISE.

HUH...?



I
CAN'T SEE
ANYTHING.

THERE ISN'T
ACTUALLY
ANYTHING
THERE.

-THIS PLACE
DOES MAKE
YOU FEEL AS IF
IT'S AT THE END
OF THE WORLD
THOUGH.



...YES.

...LET'S GO, OR
WE STAY HERE
ANY LONGER.
WE'LL JUST BE
GONE NEXT
FOR HELL
PLANTS.

DON'T
YOU FEEL
ANYTHING
ABOUT
COMING TO
THIS PLACE?

UMM?
WHAT'S THE
MATTER,
KUSOBU-
THREE?

AND-
I TOLD
YOU IT'S
NOT LIKE
THAT?



"COME HOME."

HU



MP



WHAT'S THE MATTER?



PUE?!



top





HEY.

**IT'S A
LOVELY
EVENING.**

**THE NEW YORK TIMES BEST-SELLING
MANGA BY KAZUO KAWAKUBO**

**TO BE
CONTINUED**

**INTERIOR PAGES ON SALE
SEPTEMBER 16 (SATURDAY)**

AKAYA AKASHIYA AYAKASHINO

Of the Crimson, the Light and the Apocalypse
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Keito (image enhancement) | Keito & Yukihito (overall review)

Previously on *Genie Gene*

AKAYA AKASHIYA AYAKASHINO

Photograph taken by previous chapter

HEY.

IT'S A
LOVELY
EVENING.

Summary

Life's called that way, come and relax as a simple on the outskirts of Tokyo. One day, he defended her outside and went to a festival and then met the girl, surprised hope. The friend to protect friends with love and the wonders of the world, Akashi told her to "Choose one of them and abandon the."

The story so far

The hero's name is Tsugu and Akaya, the girl's name is Ayaka. However, the principal at the kindergarten attended by Tsugu's younger sister, Ayaka, said, "The best friend should be the one to decide to protect and responsible for the other's life." According to Akaya, it should be the "best" one responsible. But before he was good, the conclusion between Akaya and the girl, Akaya, is apparent not going to be before the end of the story with the girl's name, Akaya (Ayakashi).

Characters



Yui

A young girl with short, dark hair, wearing a white dress with a red bow. She is looking up with a surprised expression.



Kurumi

A young girl with long, dark hair, wearing a white dress with a red bow. She is looking down with a sad expression.



Akashi

A young man with short, dark hair, wearing a white shirt with a red bow. He is looking up with a surprised expression.



Tsugu

A young man with short, dark hair, wearing a white shirt with a red bow. He is looking up with a surprised expression.



Yui

A young girl with short, dark hair, wearing a white dress with a red bow. She is looking up with a surprised expression.

THE YOUNG MAN WHO SUDDENLY APPEARED IN THE TWILIGHT...
WHO ON EARTH IS HE?

Whoosh

WHAT
IS THIS
FEELING?

THIS
PERSON...

THUMP

THUMP

あああ
やかか
かしや
しや

The popular
yashiki
series

の

Yashiki Atsushi "Yashiki Atsushi"

WHO ARE
YOU...?

Vol. 7
Sagami

Artist: Nanao
Artist: Nanao

THANKS FOR THE SERIES FOR THE FIRST TIME. ONLY ON SALE!



Drag



...HUMP

IT
DIDN'T
COME

FROM
THE
GROUND,

MY BODY,

RUMBLE

BUT
FROM THE
SHADOW...?





BAW



Crunch

OH



I TOLD
YOU IT'S
JUST AS
I SAID

YOU
REMEMBER,
DON'T YOU?

WHY'D YOU
ATTACK
ALL OF A
SUDDEN?

WHA





WHO ON EARTH WAS THAT GUY?

...I'M
FINE.

THANK YOU,
TOSUGI!

HEY,
ARE YOU
OKAY?

...I DIDN'T
REALLY DO
ANYTHING.

I DON'T
KNOW...

...SAGANO?
THAT'S THE
NAME OF A TOWN
AROUND HERE.

BUT HE
SAID HIS
NAME WAS
SAGANO.

I CAN'T
BELIEVE HE
APPEARED...

THAT'S
NO WAY!
WOULD HE...

OR
GODMA
BOT?

ARE YOU
OKAY,
KIMOSHI-
TANG?

ARE YOU
FEEL
GOMB-
WHEE...?





ACCORDING TO
THE BABBITS AND
KIDSTOUNE,
THAT MAN LOOED
JUST LIKE HIM



Pat

YOU PROBABLY
DON'T KNOW THIS,

WE'LL CHECK
THINGS AROUND
HERE AND TRY TO
TRACE THAT MAN



ALREADY I'LL LEAVE
IT TO YOU

BUT THAT
GREASED MAN
LOOKS LIKE
ONE OF OUR
FRIENDS

IT CAN'T
BE HIM
THOUGH

STILL TAKE A
LITTLE TIME
THOUGH

...THERE'S
REALLY NO WAY
IT COULD BE
HIM...



"SEE YOU
LATER"



"GIVE ME
BACK MY
BODY" AND
"CONTINUE
THAT OTHER
THING".



I WONDER
WHY HE
MEANT BY



"GIVE ME BACK
MY BODY."



WHAT A
MYSTERIOUS
PERSON.



I COULDN'T
HELP IT. I DON'T
KNOW WHEN THE
NEXT TIME WE
MIGHT GET TO
SLEEP HERE. SO-

IT'S OKAY
FOR ME TO
STAY UP
SOME SLEEP.

YOU SLEEP
PRETTY MUCH
ALL DAY.

I KNOW WE NEED
UP ALL NIGHT, BUT
YOU SLEEP TOO
MUCH, HANDED?



I SUPPOSE
WE'LL BE
STAYING UP
ALL NIGHT
AGAIN, HUN-

BUTTER

LET'S SEE
HOW THINGS
GO FOR A
WHILE

THE
SITUATION
CERTAINLY IS
A PANDER-
ING ONE...

LOOKING AT THE
CURRENT SITUATION,
WE DON'T KNOW
WHAT INTENTIONS
THE "MYSTERIOUS
MAN" HAS, SO WE
CAN'T TAKE ANY
ACTION YET...

Shock

WELL, JUST
LEAVE HIM
TO US.

THUD

OKAY.

OKAY,
WE KNOW.

YUE,
KAKOCHIBANE

YOU'RE GOING
BYD TOWN
TOMORROW,
AREN'T YOU?
BE CAREFUL





HEY.

WERE
YOU OKAY
AFTER WHAT
HAPPENED
YESTERDAY?

TOUHAKU!
AKIYOSHI!

YES,
I'M OKAY.

THANK YOU,
TOUHAKU.

YOU DON'T
HAVE TO
THANK ME.



AM I HAVING
ABLE TO GET
MUCH INFORMATION
YESTERDAY,

SO WE'LL
QUESTION
PEOPLE
TODAY.

WELL, THAT
WOULD BE A
GOOD THING
TO DO



WELL?

WHAT ARE
WE GOING
TODAY?

WHO KNEW
THAT GUY
DIED?

HE SUDDENLY
CAME AT YOU
KILLING A
POLE...



WE ALREADY KNOW
THE PEOPLE INVOLVED,
SO ALL WE'VE GOT TO
DO IS FIND INFORMATION
OURSELVES!

QUESTION?

QUESTION?

THE INVESTIGATION
IS A DEAD END,
DON'T IT?

BAM



"ACQUAINTANCE"

— A FRIEND
OF YOURS?

I'LL TALK
TO MY
ACQUAINTANCE!

I GUESS
I DON'T
HAVE A
CHOICE!

QUESTION?





AH, THIS IS THE CAT ASSOCIATED WITH THE "MILLENNIAL MIST" WE'VE CALLED THE "MILLENNIAL CAT"

WHO IS THAT?







MEOW!

WHAT A
WEIRD
SHOP...

EATING
POPSICLES
IN COLD
WEATHER
IS GREAT!

IT'S
GREAT!



POPSICLES
IN WINTER
SOME-
TIMES...

I DON'T REALLY
SEE COLD
THINGS, BUT
IT'S NICE TO
HAVE

IT'S
COLD,
BUT
TASTES
GOOD!

SORRY YOU
HAD TO
BUY THESE
FOR US,
ANYONE!

...COME TO
THINK OF IT,
DON'T YOU FEEL
COLD IN THOSE
CLOTHES?

WHY?
I DO
FEEL
COLD.

BECAUSE YOU
WERE BUYING
ONE FOR YOUR-
SELF ANYWAY?
THANKS FOR
THIS

WHY DID I
HAVE TO BUY
POPSICLES
FOR EVERY-
ONE?





UGH...

IT'S
A GOOD
THING I'M
GRATEFUL
TO YOU!

NO
THANKS.

YOU'LL
BE MY
SABODHI-
MATE FROM
NOW ON!

ANYWAY!
I ALWAYS
THOUGHT YOU
WERE JUST A
WEIRD GUY, BUT
YOU'RE ACTUALLY
PRETTY GOOD FOR
A WEIRD GUY!



KARCHESHI DID
"THE COMPLETELY OPPOSITE
YOU HADN'T HEARD FISHBO",
BUT HE'S BECOME GOOD
FRIENDS WITH THEM

I REALLY DO FEEL
HAPPY AND HAVE
FUN WHEN I'M
WITH EVERYONE!



HMM...

"YOU GUYS
DO YOUR BEST
PREPARING
FOR THE
MEAL."



SMACK

YUE!
CATCH
THIS!



I'VE GOT A
STRANGE
FEELING

TAP



EH?

EH? THIS IS
AKIYOGHI'S...

COME ON,
YUE! RUN!

YOU TOO?!
DON'T MOVE,
FOX MASK!



WHA... HEY, WAHA!
FOX MASK!

AHAHAHA-
OVER HERE,
OVER HERE-

GET ON TOP
OF THE
CLIMBING
POLE!! RUN!

TAKE
THAT!

HAND THAT
OVER WITH-
OUT ANY
FLAP



THEY SEEM
SIMILAR, BUT IT
COULD JUST BE
MY IMAGINATION
TOO

HEY,

YOU.



YOU'RE
READY,
ANYONE?

YOU TWO...
I'M GOING TO
PUNISH YOU
BOTH!

...KIDS
ARE LUCKY
TO HAVE NO
MUCH MORE



WHERE ON
EARTH DID
YOU GO...?





**GOOD
EVENING,
MR. FAKE.**



Isaya is being attacked by an assailant...

The confrontation between Machine Kaito and Isaya also begins... 71

**TO BE
CONTINUED**

**NOVEMBER ISSUE, ON SALE
OCTOBER 18TH (MONDAY)**

AKAYA AKASHIYA AYAKASHINO

Of the Crimson, the Light and the Apokali
by Nando & FlaccidWorks

PUBLISHER: MEDIA FACTORY

<http://www.mediafactory.co.jp/>

SERIALIZATION: COMIC GENE

<http://www.comic-gene.com/>

*Support the Mangaka by buying the manga
or by subscribing to the Manga Magazine!*

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TO ANY PUBLIC SITES!**

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TEXT

Yukihito (translation) | Keito, Ryuu (typeset)

IMAGE

Yukihito (scan) | Keito (clean) | castum-infinum (redraw)

QUALITY

Fran, Keeslinn, Seigaleid (proofread) |

Keito (image enhancement) | Keito & Yukihito (overall review)



YOU'VE ALWAYS BEEN
THE TYPE TO GET EASILY
ATTACKED BY SPIRITS
HAVEN'T YOU?



THANKS FOR MAKING THE SERIES POPULAR! "AKAARA" VOLUME 1 IS NOW ON SALE!

Akaya Akashiro Apokashiro

A popular modern-day **AKARASHI** Fairy-tale!

あああ
やかか
かしや
しや
の

Till &
Upshaw

ARTIST: NANAO
AUTHOR: Haseo Works

読者イラストコンテスト開催!

あなたの好きなキャラやシーンをハガキに描いて送ってね☆

◆応募の決まり◆ 市販のハガキに「あああか」作品のイラストを描いてご応募ください。

※ハガキは、カラーでもモノクロでも可。市販のハガキが入っているものでも可。お手紙は、アンダー・100文字以内でお願いします。

◆育て先はこちら◆

150-0052 東京都渋谷区南横町6-1-101 株式会社イー・エス

【西】メディアファクトリー ジーン編集部

「あああかしやかしやの」読者イラスト展

◆締め切り◆…2012年11月14日(水)

優秀作品は一年間限定で特製イラストカードをプレゼント!



※お送りした個人情報は、商品の発送のために必要です。必ずお送りください。当方には開示しません。

GOODBYE,
MESS

SEE YOU
TOMORROW,
KINA-CHAN

OKAY!

SORRY I
WENT YOU
WAITING,
KINA-CHAN!

YOUR FATHER
WAS COME TO
COLLECT YOU,
KINA-CHAN-

SH? DON'T
ABANDON ME,
KINA-CHAN!

I'M NOT
CHANGING
MY MIND!

I'M NOT
GOING TO
TAKE A BATH
WITH YOU
TODAY,
YACCHE

Heheh,
YOU'RE
LATE,
YACCHE!

...HIS
"BROTHER"
DIDN'T COME
TODAY.

I'M REALLY
SORRY!



I'VE GOT
TO EAT
MORE...

tap

...WOULDN'T
THAT MAKE
THINGS
DIFFICULT?

BUT IT SEEMS
THAT SOMEONE
HAS BEEN
KEEPING WATCH
IN TOWN
RECENTLY



tap

I SEE...

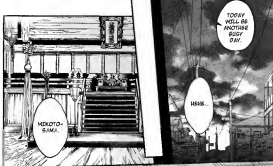
THEN...

tap tap tap

BEFORE MY
FEAST...



MIKOTO-SAMA...



TODAY WILL BE ANOTHER BUSY DAY.

HMM...



I SEE...

IT SEEMS AS IF THE
SABOTS HAVE
HAD CONTACT
WITH THAT
PERSON.



HMM...

FIRST, WE'LL
CAPTURE HIM AND
FIND OUT WHO
HE IS. AFTER WE
DETERMINE THAT,
WE'LL DEAL WITH HIM
APPROPRIATELY.



BUT HE WOULDN'T
HAVE BEEN SO UPSET
IF IT HAD ONLY THEIR
LOOKS THAT WERE
SIMILAR.



...KUROSHITANE
COMPLETELY
DENIED THAT
IT WAS HIM.

HMM?



HE PROBABLY
SENDED

SOMETHING
OF SHIN FROM
THAT MAN.



THEN
THAT'S PROBA-
BLY...

MIKOTO-
SAMA...



**SATO-
SAN!**

THE RECENT
PERFORMANCE
IS CONNECTED
TO THAT...

YOU'VE
NOTICED TOO,
HARUNO YUKI?



THE UNUSUAL
EVENTS
IN TOWN

THE
MOVEMENT
OF THE
SHADOWS





HE ALWAYS
THOUGHT
ABOUT HIS
FRIENDS.

HE IS...
A KIND
PERSON.



IS HE
KIND?

HE'S A
GOOD
PERSON
THEN.

YOU
LOT...

HE
SELL

JOHN
NOW

JOHN

JOHN...



BUT YOU MUST
HAVE TO GO NEAR
THAT PLACE.

SHOCK

IT SEEMS THAT
YOU'VE BEEN
SNAKING OUT
OF THE GARDEN
AND GOING
SO FAR TOWN
OCCASIONALLY.



OUTSIDE
OF THIS
TOWN?

THE END
OF THIS
WORLD?

THE "END" OF
THIS WORLD IS
ON THE OTHER
SIDE OF THE
SILVER GRASS
FIELD.

THE
SILVER
GRASS
FIELD.

THAT
PLACE?



I HEARD
THERE'S
SOMETHING
THERE.

THERE ARE
LOTS OF
SHADOWS,
RIGHT?

IS THERE EVEN
ANYTHING
BEYOND THIS
TOWN?



YOU
CAN'T GO
ANYWHERE.

YOU
CAN'T GET
OUT.

WHAT WOULD
HAPPEN IF
YOU WENT
OUTSIDE OF
THIS TOWN?



CONTINUED

WELCOME

There's food
at work

WELCOME

Re A



THEN THE
PERSON IN
QUESTION...



YOU CAN'T
GO ANYWHERE
YOU CAN'T ENTER
FROM ANYWHERE
EITHER

THAT'S HOW
THIS TOWN IS









A close-up of a character with dark hair and a wide-eyed, intense expression, wearing a dark hood. The character's mouth is slightly open as if speaking.

I DIDN'T
CHOOSE TO
LOOK LIKE
THIS.



A scene in a hallway with three characters. On the left, a character in a military-style uniform with a helmet and a rifle. In the center, a character in a dark hoodie. On the right, a character in a dark jacket and a mask, holding a long staff or weapon. A small starburst symbol is in the air between the hooded character and the masked character.

!?

THEN WHAT
ARE YOU
GOING
IN THAT?



A character in a dark jacket and a mask is shown in a dynamic, forward-leaning pose, possibly running or jumping. The background has motion lines.

TWITCH

FLASH

!?



TAP

CRACK

CRACK

TCH!

YOU SEEM TO
BE HAVING
TROUBLE
MASHIROGUCHI
KASUOCHI

Ah

WE'LL HELP
YOU OUT.

UHM...

SARD-SAN,
HAGE-SAN,
BEFORE YOU
DO THAT...

CREAK

DEEET!

ALRIGHT!
LET'S
CATCH HIM
QUICKLY!

SURPRISE

WHEN YOU
SAID "IN
THAT" JUST
NOW...?

WHAT
DID YOU
MEAN

DON'T TELL
ME YOU
HAVEN'T
NOTICED

THAT

POINT



IS
DEFINITELY
SHIN'S
BODY.

TCH.

I TOLD YOU
THAT I DIDN'T
CHOOSE TO
BE IN THIS
BODY.





DROP

DROP

B
A
M



SAGANO'S BODY
BELONGS TO "THEY".
WHAT IS THE CONNECTION
BETWEEN DUEH AND MIKOTO...?
YUE WILL BE IN A
DESPERATE SITUATION
NEXT CHAPTER!

TO BE CONTINUED!
IN THE DECEMBER ISSUE!

ON SOME NOVEMBER 15
(THANKS!!)

YUE!

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**AKAYA AKASHIYA
AYAKASHINO**

THE UNIVERSITY OF CHICAGO

THAT'S
DEFINITELY
SHINING
BRIGHT

I TOLD
YOU THAT
I COULDN'T
LIVE
DOING
THIS
ANYMORE



100

I, Roy Keith Fox, was born and raised in Chicago in the suburbs of Illinois. One day, he performed the acoustic and went to a Festival, and then out, two adolescent boys for a while to fulfill friends with love, but the sadness of the couple, Susan, told him to "Choose one of them and choose life."

The Story So Far
After looking for the
right one to replace for the
"opening wedge" of the
"principal," he is attracted
by Sigors, who kept
"I'm going to like my book
bad," the book continued
later, as he is asked
"Practically two Sigors is
and they are attracted to
all things." The "composed"
and "pleasant" "natural"
in the other line, Sigors
has them and Sigors are
"facing each other in
another place. When they
come to help him and
negative, the eyes
negative a body because
of the

100



100

is representative
going with the
apparent 80
but also
green flag.
we attached the
strings for would
"What's the
more"

W



Thyssen's
plan was to use
Germany's huge
steel industry
to build up
an "iron curtain"
between Europe
and America.



100

[illegible]

T

It started
going right
after school
sessions. He
went back to
Foster and
order (and)
he is a caring
person. It
didn't take
me and the
researcher
a little longer.



100

The quarter-over-quarter rise in mortgage loan growth, though, does not bode well for the rest of the year. The 12-month annualized rate of growth is still only 1.6%, and it is not clear that will change.



MAKE SURE TO
TAKE PROPER
CARE OF IT WHEN
YOU GET HOME,
TOUGO-KUN



ALRIGHT,
ALL DONE.



...TOUGO-
KUN?

AN UNFORGETTABLE MEMORY
FROM TOUGO'S CHILDHOOD



SH...

I'M SURE
SOMETHING
IS HAUN-
TING ME.

I'M HAUNTED
BY THEM AND
THEY'RE
GOING TO EAT
ME SOON.

STRANGE THINGS
LIKE THAT CREATURE
EARLIER OR GHOSTS
ALWAYS TRY TO
CATCH ME.



THERE'S NO WAY
A GOOD BOY LIKE
YOU WOULD BE
HAUNTED BY
SOMETHING.

THAT'S
NOT TRUE.

IT'S
ALRIGHT.

...I'LL
PROTECT
YOU.



HE WAS
DEFINITELY
LIKE A HERO
TO ME

Akaya
Akashiya
Ayakashino

THANKS FOR WAITING! VOLUME 3 GOES
ON SALE JANUARY 26, 2011! DON'T
MISS OUT ON THE FOLLOWING!!

AKIYAKE GEEKS FESTIVAL 2012
1st Anniversary Event for Glee

AKAYA, AKASHIYA, AYAKASHINO
SPECIAL SHOOTING SET WILL BE ON SALE!
color 50, shorts 1000, reversible sleeping bag

From November 11-16, 2012

Location: Gutsuura Gutsuura (Glee) - Glee
Religious Department, Glee for you (Glee) and
Glee Glee (Glee) will be on sale!

Vol. 3
Shin

ARTIST NANAOK
ARTIST HACCANWORKS



YOU WON'T
COME
ANYMORE.

I SEE

SLIDE



TSUBAKI!





I WON'T LET
YOU SAY
TOUBAKI!



YES, THAT'S
WHY I CAME
HERE



YOU'RE
IN MY
WAY...



WFOOF

YOU'RE
IN MY
WAY...



YUE...

splat



THUD

!!







HEY.

YOU'RE
HERE,
AREN'T
YOU?

HEY.

YOU
SAVED
ME BACK
THEN,
DIDN'T
YOU?





RUMBLE



...THANK
YOU FOR
COMING
OUT.



HEY

"I SHOULD
HAVE KNOWN"
I SUPPOSE SO...

SO THIS
WASN'T
A DREAM
AFTER
ALL

...IS IT?



I WANT
TO

PROTECT
TOURNA—
A FRIEND



SHIN.











I SEE
YOU'RE
TAKING
THINGS
EASY.

LOOK-
ING THE
OTHER
WAY, HMM?



H-HEY...

HMM?
THERE'S NO
NEED FOR
THAT.

I ATTACKED
HIM WITH THE
INTENTION OF
TAKING HIS
HEAD OFF
JUST NOW

HEY...

THAT'S
SHIN'S BODY,
RIGHT? YOU
SHOULD BE A
LITTLE MORE
CAREFUL...



DOES

NOW'S NOT
THE TIME FOR ME
TO BE PLAYING
AROUND HERE.

WHA...



...SOBBY.

SLIDE



SLIDE

LET'S CALL
IT A DAY
FOR NOW.

SLIDE

SLIDE

screech

OH OH...





...TCH

WHAT
SHOULD
WE TELL
GATO-
GAMAP?

THIS
IS NO
GOOD--

WHAT
SHOULD
WE DO,
KAMACHAN?



JUMP

HE...
DEFEATED...
THE GHOSTRY

AH.

"AKU-
JOKU" J.P.

probably

NOW THERE'S
NO REASON
TO BE
SUSPICIOUS
OF FUE...

BECAUSE
AN ACADEMY
ATE THE
PRINCIPAL!

YES!



ARE YOU
UNDERSTANDING
NOT TO
KNOW?

YOU'RE
DOING GREAT! YOU
ATTACK
HUMANES...

WHAT'S
THAT?

THAT'S
RIGHT!
NOW
DO YOU
BELIEVE
YOU DIDN'T
EAT THE
PRINCI-
PAL?

WHY
SHOULD I?

THUD





IT WAS
JUST A
SCRATCH

WHAT ARE YOU
TALKING ABOUT?
YOU'RE THE ONE
WHO ENDED UP
GETTING HURT

BUT...

I'M FEELING
HUNGRY AFTER
DOING SOMETHING
I'M NOT USED TO,
SO I'VE GOT NO
STRENGTH LEFT...

groan



IS THAT
OKAY?

YEAH

I feel
hungry

COME TO
MY HOUSE
I CAN PATCH
YOU UP A LITTLE

grip

YOU CAN'T
STAND UP?
YOU'RE SO
USELESS

shake

-OH?

I NEED TO
ASK YOU TWO
SOMETHING.

WHAT
ABOUT?

WE CAN
TALK ABOUT
IT LATER.

LET'S
GO.

.....

IT'S NOT LIKE
I'VE GOT A CHOICE.
YOU ARE INJURED
AFTER ALL.

IT'S HARD
TO HAVE YOU
SUPPORTING
ME...

THANK
YOU,

SHIN.

TO BE CONTINUED

The series will be on hiatus in the next issue because of preparations for the release of volume 2! Look forward to the February issue of Comic Gen!

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あああ
やかか
かしや
しゃ
の

SUPER
POPULAR!

THERE'S
NOTHING
WHICH
DOESN'T
CHANGE

Akaya Akashiya Ayakashino

The long-awaited
second volume
goes on sale
January 26
"Saturday!"

【New】Nanao
【New】HaccaWorks®
©HaccaWorks®

WE THE RESULT
OF THE HIGASHI
TAKASHI CONTEST
ON HERE ♪









I DON'T
REALLY KNOW
BUT...

WHAT ARE
"ANGELS"
ANYWAY?



THEY USED TO
BE ORDINARY
BUT...

BUT...

I SUPPOSE THEY
ATE TOO MANY
PEOPLE

AND TURNED
OUT LIKE THOSE
STRANGE
THINGS



DO THE JENSEN
THEMSELVES
MAKE THAT
HAPPEN? OR
IS THERE
ANOTHER
REASON?

BUT WHY DO
THE MEMBERS
OF THE PEOPLE
WHO KNEW THE
VICTIM FARE
AWAY AFTER
THEY'RE
GONE?

I KNOW IT'S
THE SAME
THING AS
GRIEVING
AWAY

WHAT DOES
"EATING"
MEAN FOR
STARVED?

RAISE

I'VE GOT A
QUESTION.



REALLY?

WHICH ONE
IS IT?



I DON'T KNOW
ANYTHING
ABOUT THE
"MEAL"

I'M
SORRY



(YOU TOO?)







I TOLD YOU
THERE'S A
REASON

DON'T SAY
NONSENSE,
YOU LITTLE
COWARD!

BUT
THERE'S
A REA-
SON

WHY HE
LIVES WITH US
ANYMORE

I'M SURE
I SENSED THAT HE
WAS A FOX...

YOU WERE
EATEN
BY FOXES.
OF COURSE
HE'D GOOM
LIKE ONE

—IS THAT
GOD?



THEN WHY DO
THE OTHER
AYSCARI
CAT PEOPLE?

—IS THAT
OKAY?

BY THE
WAY,

BOOM!

I'M NOT
INTERESTED IN
EATING PEOPLE,
SO I DON'T
DO IT

WE
I CAN LIVE
WITHOUT IT.







...THEY
REALLY
DID COME
QUICKLY.



WHAT IS IT?
YOU LOOK
EXCITED

NOW—

VROOM



THANK YOU
FOR SAVING ME A
BIRD, ANYWAYS.

**IT'S
ONLY BY
CHANCE**

HMPH
WELL, YOU
ARE INJURED
AFTER ALL.

THAT I'M
ABLE TO TAKE
YOU HOME!
DON'T MIS-
UNDER-
STAND!



AH, GORRY.
THIS IS THE
FIRST TIME
I'VE BEEN
IN A CAR.

JUST BE
QUIET AND
SIT DOWN.



THEN I'LL USE
MY FAMILY'S
SECRET SPIRIT
SEALING
TECHNIQUE TO
DEAL WITH
YOU, LITTLE
CREATURE...

BUT IF YOU
REALLY DO
TURN OUT
TO BE
SUSPICIOUS,
I'LL TAKE
THAT BACK
IMMEDIATELY!

ALRIGHT,
ALRIGHT, GOT
IT, GOT IT

.....

I THINK I'M A
LITTLE TIRED
TROUGH.

I SEE

YUP? ARE
YOU HURT
ANYWHERE?

NO, I'M
OKAY

YEAH...

SEE YOU
LATER,
ACTUALLY

THANK YOU
VERY MUCH





SHIN WHO DID
THAT, RIGHT?



IT WAS



...YOU'VE
REALIZED



...YES.

I GOT
HIM TO
HELP ME
OUT.



THAT GIN LIVES
INSIDE YOU



BUT IT WAS
ONLY RECENTLY
THAT I REALIZED
HE WAS MORE
THAN JUST A
GROOM

I'VE BEEN
SPEAKING TO
HIM IN MY
DREAMS FOR
A WHILE...



THIS IS





ISN'T
IT?

SHIN'S
GOUL,

YUE...

YOU KNOW
EVERYTHING,
DON'T YOU?

YES...



ALSO... THAT'S
WHY I'VE GOT TO
PROTECT SHIN.



I DON'T
KNOW
EVERY-
THING...
HIS GOUL
IS ABOUT
THE ONLY
THING
I KNOW.



THAT'S
RIGHT,
YUE-KUN.

YUE...

...RIGHT?



SAYO-
GAMA...

THE
WITNESS
IS HATING
FOR YOU.

THAT IS
YOUR DUTY.





WASH!

YUE..!

I'M SLAP
YOU'RE BACK!
ARE YOU HURT
ANYWHERE?



I SEE
YOU'RE
ALRIGHT...

I'M SLAP...

I'M OKAY.
IT'S JUST A
SCRATCH.



...

..YUE



PLEASE
FORGIVE ME
FOR NOT

TELLING
YOU
BEFORE

I'VE
READ
EVERY-
THING.

Squeeze



IT'S ALRIGHT

YES.

YOU MEAN
ABOUT
SHIN...?



I HAD
A LITTLE
QUIETNESS
WHEN I
FOUND
OUT...

BUT SHIN IS
KIND AND
WE'RE
GETTING
ON WELL



I SEE...



WHAT HAS
SHIN TOLD
YOU?



I...
GEE...

ALSO...





YOUNGER
BROTHER!

I'M
SORRY...

I WAS
UNABLE TO
PROTECT IT.

THE LAND
THAT YOU...
MY YOUNGER
BROTHER
RISKED HIS
LIFE TO
PROTECT...



YOU KNOW
THAT THIS TOWN
IS SHROUDDED
IN SHADOW, DON'T YOU?

YES...



.....



SHIN...
MIKO-
SAMA...

WHAT DO
YOU MEAN
YOU WERE
UNABLE TO
PROTECT IT...

DID
SOMETHING
HAPPEN TO
THE TOWN?



SHIN CREATED
THOSE SHADOWS
FOR US.

THOSE PEOPLE
DON'T WANT
OUR HELP, BUT
THE DARKNESS
WANTS THEM TO
CONTACT US.

THOSE WHO
WANT TO LIVE
IN THE DARKNESS
WILL NEVER
LEAVE THEM.

SHIN
WILL
NOT
FORGIVE
US
FOR
LEAVING
HIM.

WE WILL TRY TO
FIND A WAY TO
CONTACT THE
ONE WHO
WANTS US.

SHIN
WILL
NOT
FORGIVE
US.

THE
DARKNESS
WANTS
US TO
CONTACT
HIM.

THE
DARKNESS
WANTS
US TO
CONTACT
HIM.

AND
BECAUSE
THOSE
SHADOWS
EXIST...

WE CAN USE
PART OF THE
HUMAN WORLD
TO MEET OUR
NEEDS.



SO THAT OUR
LIVES ARE
EASIER.



WHAT...
DO YOU
MEAN?



SO THAT WE
WON'T STRUGGLE
TO FIND FOOD.



IN OTHER
WORDS...

An aerial, black and white photograph of a city at night. The city is densely packed with buildings, many of which are illuminated, creating a bright contrast against the dark sky. The city extends from the foreground into the distance, where it meets a dark horizon. Two large, white, oval-shaped callouts are superimposed on the image. The one on the left contains the text 'A CON-TAINER.' and the one on the right contains the text 'THIS TOWN IS'.

**A CON-
TAINER.**

**THIS
TOWN
IS**





【2012】月7コミックデビュー2012年3月号～12月号 2013年2月号

コミックスのアンケートは
こちらでアクセス!



<http://mf.jp/eip/>
スマートフォンにも対応!

お読みいただいた方を
前に、コミックスで使
している書籍の無料持
ち帰りプレゼント!

※アンケートにアクセスする際
は、メールアドレスを必ず
入力してください。
※アンケートに回答したと
して内容が他の方に開示する
ことはありません。
※一部書籍では掲載して頂
きませんのでご了承ください。

MFコミックス プレミアム
あかやあかしやあやかしの②

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著者 七生

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AKAYA AKASHIYA AYAKASHINO

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読者イラストコンテスト

結果発表!!

最優秀賞

2012年12月の月間コンテストで最優秀したあかあかのファンイラスト、さらに読者投票で最優秀な方には特別イラストカードをプレゼント♪
 たくさんの応募作品の中から最優秀と出されたのはこちら♪



★最優秀賞★

イラストレーター: 2002-08-10
 年齢: 20歳
 職業: 学生

このイラストは、読者の投票で最優秀と選ばれた作品です。

読者の投票で最優秀と選ばれた作品です。

最優秀賞



あかあか本編に次

★これまでのあかあか★

あかあかでは、読者のイラストコンテストと併行して「あかあか」のイラストコンテストを開催しています。
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